

ТОЛЬЯТТИ-ГОРОДОК

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Музыка Н. КУТУЗОВА

Скоро

нар

mf

f

Значи!

The piano introduction is in 4/4 time, marked 'Скоро' (Allegretto). It features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#) and a 4/4 time signature. The music consists of chords and moving lines in both hands. Dynamics include *mf* and *f*. There are some handwritten annotations: 'нар' in the treble clef and 'Значи!' in the bass clef. Chord symbols 'B' and '7' are present above the bass line.

С.

А.

Т.

Б.

Над Жи - гу - лев - ским мо - рем сос - но - вы - е ле -

The vocal line is in 4/4 time, marked 'С.' (Canto). It consists of a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: 'Над Жи - гу - лев - ским мо - рем сос - но - вы - е ле -'. Dynamics include *f*. There are some handwritten annotations: 'С.' above the staff, 'А.' and 'Т.' to the left, and 'Б.' below the staff.

Б.

mf

The piano accompaniment for the vocal line is in 4/4 time, marked 'Б.'. It consists of a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#) and a 4/4 time signature. The music consists of chords and moving lines in both hands. Dynamics include *mf*. There are some handwritten annotations: 'Б.' below the bass line and '7' above the bass line.

-са, там вы - рос но - вый го - род и вста - ли кор - пу -

The vocal line continues in 4/4 time, marked 'Б.'. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: '-са, там вы - рос но - вый го - род и вста - ли кор - пу -'. Dynamics include *f*. There are some handwritten annotations: 'Б.' below the staff.

f

mf

f

The piano accompaniment for the vocal line continues in 4/4 time, marked 'Б.'. It consists of a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#) and a 4/4 time signature. The music consists of chords and moving lines in both hands. Dynamics include *f* and *mf*. There are some handwritten annotations: 'Б.' below the bass line.

- са. Рас - ки нул - ся при - воль - но Толь ят - ти - го - ро -

- док, в Толь - ят - ти, как в При - морь - е, в Толь - ят - ти, как в При - морь - е, при -

- мор - ский ве - те - рок. Рас - ки - нул - ся при - воль - но Толь -

First system of the musical score. It consists of a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 7/8. The lyrics are: -ят - ти - го - ро док, в Толь ят - ти, как в При_морь - е, в Толь -

Piano accompaniment for the first system, showing the left and right hand parts.

Second system of the musical score, marked with a first ending bracket (1.). The lyrics are: -ят - ти, как в При_морь - е, при_мор - ский ве - те - рок. Там

Piano accompaniment for the second system, showing the left and right hand parts with dynamic markings.

Third system of the musical score, marked with a second ending bracket (2.). The lyrics are: -ши - на «Жи - гу - ли».

Piano accompaniment for the third system, showing the left and right hand parts with dynamic markings.

Для окончания

ят - ти - го - ро - док!

Над Жигулевским морем
Сосновые леса,
Там вырос новый город
И встали корпуса.
Раскинулся привольно
Тольятти-городок,
В Тольятти, как в Приморье,
Приморский ветерок.

Там волны голубые
И чайки над водой,
Там люди молодые
И город молодой.

Заря над Волгой всходит,
Все золотит вдали.
С конвейера там сходит
Машина «Жигули».

Она по всем дорогам,
По всей стране летит.
Любима всем народом,
Ей всюду путь открыт.
Живи, цвети на славу,
Приволен и широк,
Трудись на всю Державу,
Тольятти-городок!